

Danielle Dayton

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The origin of alternative/indie artist Danielle Dayton's soulful voice and songwriting savvy is atypical. The tap dancer turned singer-songwriter has a unique relationship with music, rhythm and story. Her experiences as a dancer have shaped the style and groove of the music she creates, securing accolades from Alan Cross, DOMINIONATED and Great Dark Wonder.

Her 2017 EP "Run" received an Edmonton Music Award nomination and her following singles "Spider Blues" and "Lady Luck" set in motion two Canadian tours from Vancouver Island to Toronto. Most recently, "Lady Luck" landed a placement and feature in the new Documentary "Prairie Sound: Portrait of a Music Producer."

This Alberta-born songwriter weaves vivid stories into her songs, accented by her deeply dark vocal timbre and soaring melodies. Her sound is akin to Elle King and Brandi Carlille, who happen to be her two music heroes.

“Bluesy with a modern sensibility and a knack for lyrics that paint vignettes...”
Jim Di Gioia | DOMINIONATED

“There is not a moment on this track where I'm not enthralled by Dayton's vocals.”
Andrew Gardner | Glasse Factory

“["Spider Blues"] is really good. Something of a Florence + The Machine vibe but with more tremolo guitar”
Alan Cross | 102.1 The Edge Toronto

“...Extra points awarded for Danielle's carefully crafted lyrics”
Martin Noakes | Great Dark Wonder

PHOTOS

VIDEO



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